

Violin 1

Charlie Barber



for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in Bb / A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drum, Snare Drum

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 18 minutes

Programme note:

Cinema italiano for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

Rocco e i suoi fratelli (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

Roma città aperta (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

Il giardino dei Finzi Contini (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

La Dolce Vita Federico Fellini, 1960; music: Nino Rota

Cinema Paradiso Giuseppe Tornatore, 1988; music: Ennio Morricone

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May 2026

Cinema italiano

1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

i. Main titles

Nino Rota

(arr. Charlie Barber)

A Pesante, drammatico

$\text{♩} = 84$

Musical score for the Main titles of "Rocco e i suoi Fratelli". The score is in 2/4 time, marked "Pesante, drammatico" with a tempo of 84 beats per minute. It consists of three systems of music. The first system (measures 1-9) features a melody starting with a forte (ff) dynamic, followed by a piano (p) section, and ending with a marcato section. The second system (measures 10-19) includes a section marked "f" and a marcato section. The third system (measures 20-29) features a section marked "f" and a marcato section. The score includes various dynamics (ff, p, f, ff) and articulations (marcato, marcato).

ii. Terra Lontana

D Tempo di valse

$\text{♩} = 58$

Musical score for "Terra Lontana". The score is in 3/4 time, marked "Tempo di valse" with a tempo of 58 beats per minute. It consists of four systems of music. The first system (measures 31-40) includes a section marked "14" and a section marked "E". The second system (measures 41-50) features a section marked "p". The third system (measures 51-60) includes a section marked "p". The fourth system (measures 61-70) includes a section marked "F" and a section marked "8". The score includes various dynamics (mp, mf, p) and articulations (marcato, marcato).

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73 *mf* *V*

79 **G** 9 *mf*

91 **H** *f* *mf* 2 *sim.*

99 2 *p* *mf*

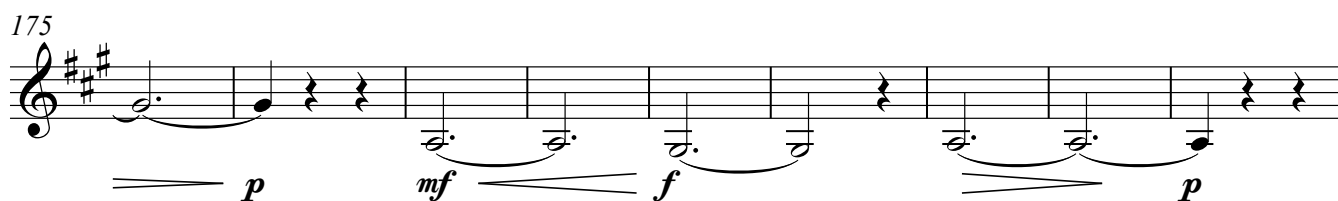
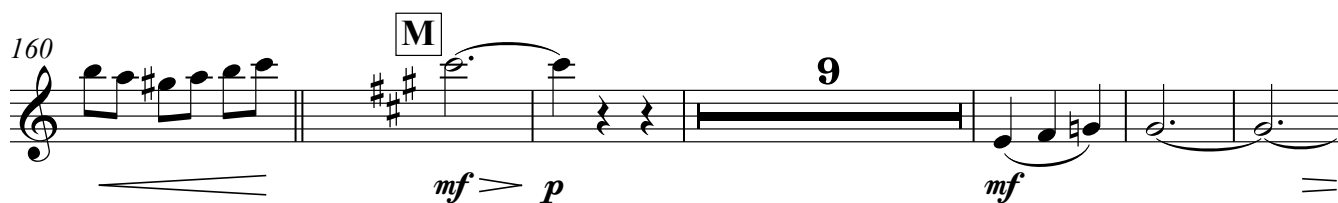
107 **I** 4 *mp*

117 4 *mp* **J** 3

128 *poco Rall...* **K** *a tempo* 2 *p* 2 *sim.*

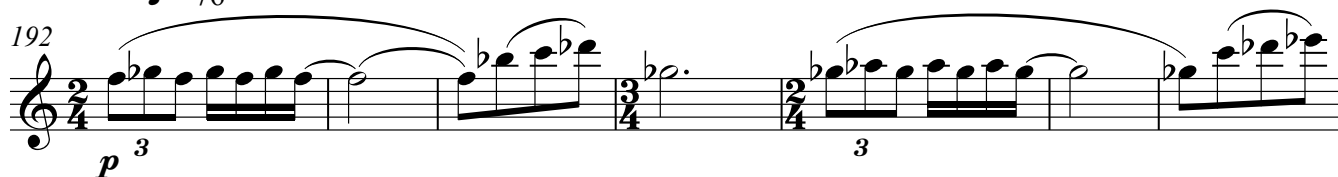
136 2 *mf*

142 **L** 4



iii. Nadia

N Andante, con espressivo
♩ = 76



2. Roma città aperta (Rome Open City)

254 **A** **Andante** $\text{♩} = 60$ **dir. Roberto Rossellini, 1946** **Renzo Rossellini**
(arr. Charlie Barber)

256

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258 **B**

p

261

p

264

p

p

267

p

270

p

p

273

C Misterioso
Più mosso ♩ = 66

pp

279

cresc.

285 **D** *ben marc.*

f *pp* *f*

289

f

Lento ♩ = 56

292

ff *ppp* *a niente*

3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

Manuel De Sica
(arr. Charlie Barber)

Moderato poco rubato

297 **A** ♩ = 82 8 **B** *mf*

309 2 *mp* *mf*

316 **C** *mp* *f* *ff* *mf*

323 *f* *p* *Rit.*

330 **D** a tempo 4 *mp* *dim.*

339 **E** 6 *pp* *mp* *pp* **F**

349 *mp* *pp* *pp* *Rit.* *ppp*

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4. La dolce vita

dir. Federico Fellini, 1960

i. Main titles

A Brillante, Allegro non troppo
♩ = 116

Nino Rota
(arr. Charlie Barber)

355 *f*

360 *ff* *tr* *tr* *f*

368 *ff* *C* *f*

374 5 4 *pp*

387 3 *pp*

396 *D* *f*

400 *Festoso* *ff*

404 *E* *ff* *pp*

413 *pp*

418 *p*

ii. La dolce vita (main theme)**Moderato, rubato**

422 ♩ - 96 **F**

pp

431 **Più mosso** ♩ - 110

439 **G** *sim.*

mp

446 *sim.*

mp

453 **H** *f*

f

460

468 *p*

p

474 *pp*

pp

479 *mf* *f* *ff*

mf *f* *ff*

5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

Andante, tranquillo

♩ = 60

Ennio Morricone
(arr. Charlie Barber)

483 **A**

p

487 **B**

p

494 **C**

p

500

cresc. mf

D con slancio
détaché, full bows

506

f

509

f

512

f

541

ff